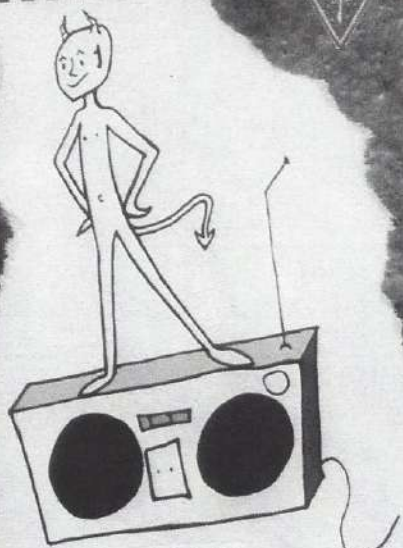


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TALLAHASSEE  
SUMMER 2017





Mitch Adams

people coming and going  
where do they all go  
when they escape into their cars  
where do they run to  
when they have nowhere else to go  
why not stay home  
and look into themselves  
instead of constantly  
trying to escape from the boredom  
of not knowing  
who they are

Vicki Poplin

UP

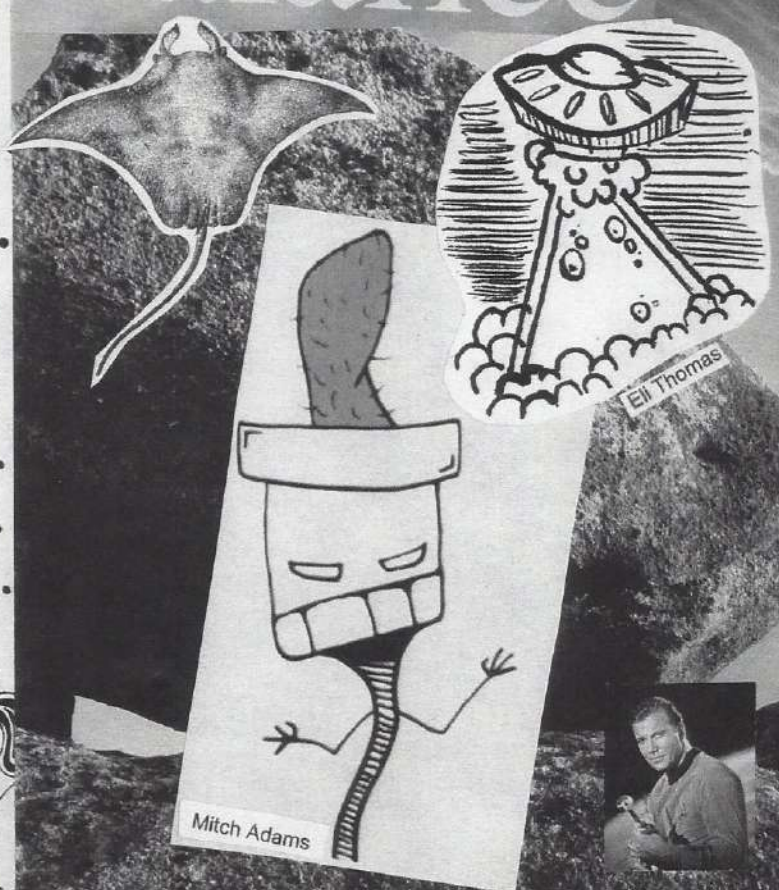
# KARMA

Think before you speak. Read before you think.  
—Fran Lebowitz

# The Delicate Balance



Vicki Poplin



Eli Thomas

Mitch Adams

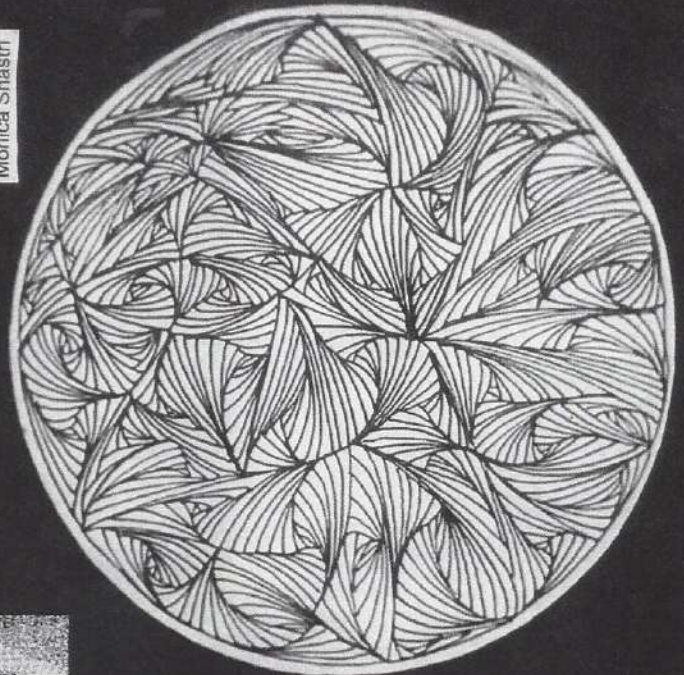






I AM MY NORMAL SELF

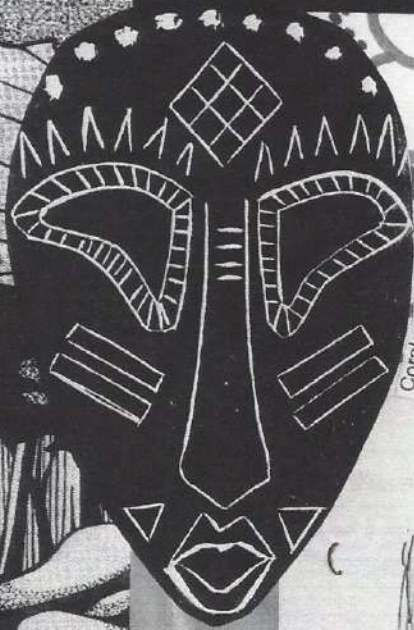
Monica Shastri



cosmic dust



Atma



Carol Anderson



Monica Shastri

"New Clear Days or Nuclear Daze?"

To be able to fill leisure intelligently is the last product of civilization  
—Arnold J. Toynbee

STORM'S COMING



strange beings that are half animal, half vegetable.

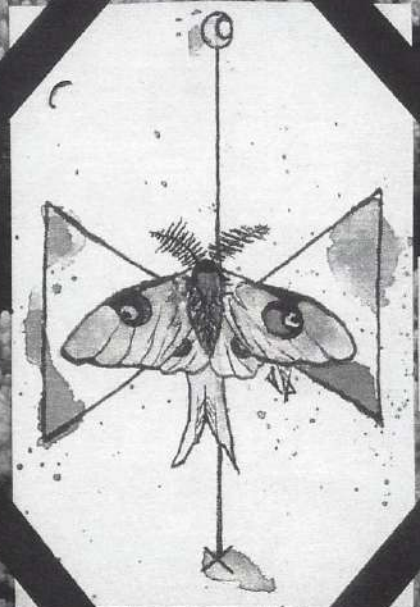
Liaizon Wakest

It is written in Ovid's *Metamorphoses* that coral originated when drops of blood from the severed head of the Gorgon Medusa hit the sand. This red coral was placed in amulets to protect the owner from the "evil eye." Coral was also later made into tiny hands that formed the sign of the fig, to ward off forces of evil. In ancient times, it was even believed that coral could make bitter water drinkable and provide immunity against poison.

Do I contradict myself?  
Very well then I contradict myself,  
(I am large, I contain multitudes.)  
—Walt Whitman



Eli Thomas



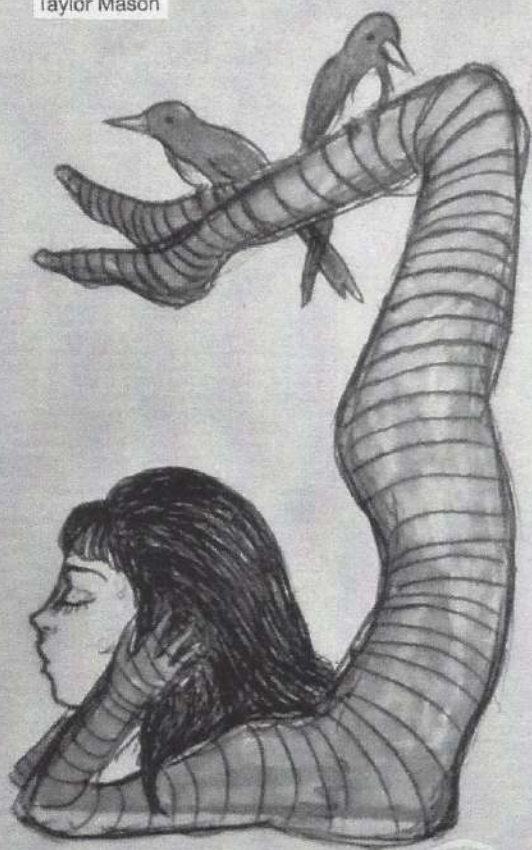
Parker Atkinson

LOOK TO YOUR TEETH

Coral Anderson



Taylor Mason



CANT

freakd 1st  
cold stone  
blues

just some  
thing I  
wanna  
remember

put before  
me most

places  
I cant  
see

at night  
all over  
the stones  
gone

nothing I  
can

find

but wanna  
remember

-mIEKAL aND

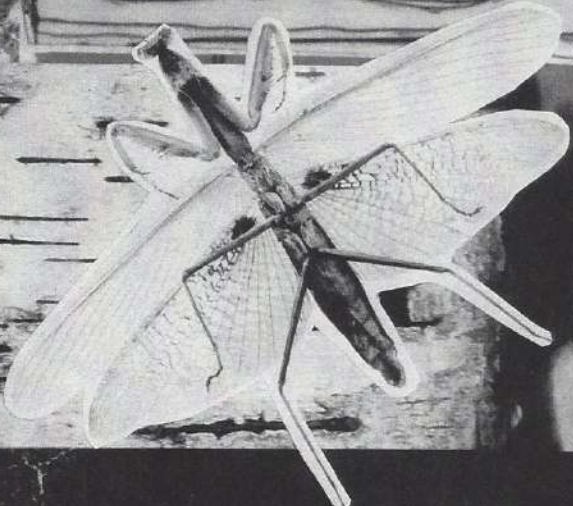


"WORDS THAT NEED  
WATCHING,"

Liaizon Wakest



Kyla Anderson



Atma

Calvin Karnisky





Life doesn't imitate art, it imitates bad television  
—Woody Allen



Slow-Motion



Eli Thomas

Parker Atkinson

CREATE



Kyla Anderson

POSSIBLE



Calvin Karmisky

The wind howls and the rain beckons  
For us to come and play.  
The trees scream, "Yes, please!"  
But the stones grumble, "Not today."

— Coral Anderson



## Coastal Natives Forced to Move Due to Climate Change

Native communities generally have little to no contribution to the causes of climate change, but coastal Native communities are still widely affected by it. These communities are being impacted by coastal erosion, and the flooding that comes with rising sea levels. Due to this, many once inhabitable areas are now being rendered uninhabitable.

"You're talking about communities that have been in place for generations, and live off the land and the waters, and they are seeing and experiencing the changes first and foremost," says Julie Maldonado, who specializes in environmental vulnerability and displacement of Indigenous peoples.

The Hoh Tribe in Washington has dealt with progressively more flooding as well as loss of land to erosion. A third of their reservation has been lost to the sea. They are in the process of moving their village of around 130 people.

Also in Washington, the Quileute Tribe has been settled even more north up Washington state's Olympic Peninsula, but are now too at risk from rising sea levels. They plan to move as well, and have been transferred 785 acres within Olympic National Park—land that they had given up in 1855 to the federal government. But moving an entire Native community is a lot easier said than done.

The relocation of an entire Native tribe is very complicated and has many barriers. When North America was colonized, Natives were "given" reservations on a small fraction of their original territory. This extreme loss of land has affected many Native practices, and now places limits on where tribes may move to be harm free. Often times reservation land within the set boundaries is not safe for relocating, forcing tribes to obtain new land. 90 percent of the Hoh reservation is in a flood zone. The Hoh, along with another tribe, Quinault, also live in areas that are both vulnerable to tsunamis and earthquakes.

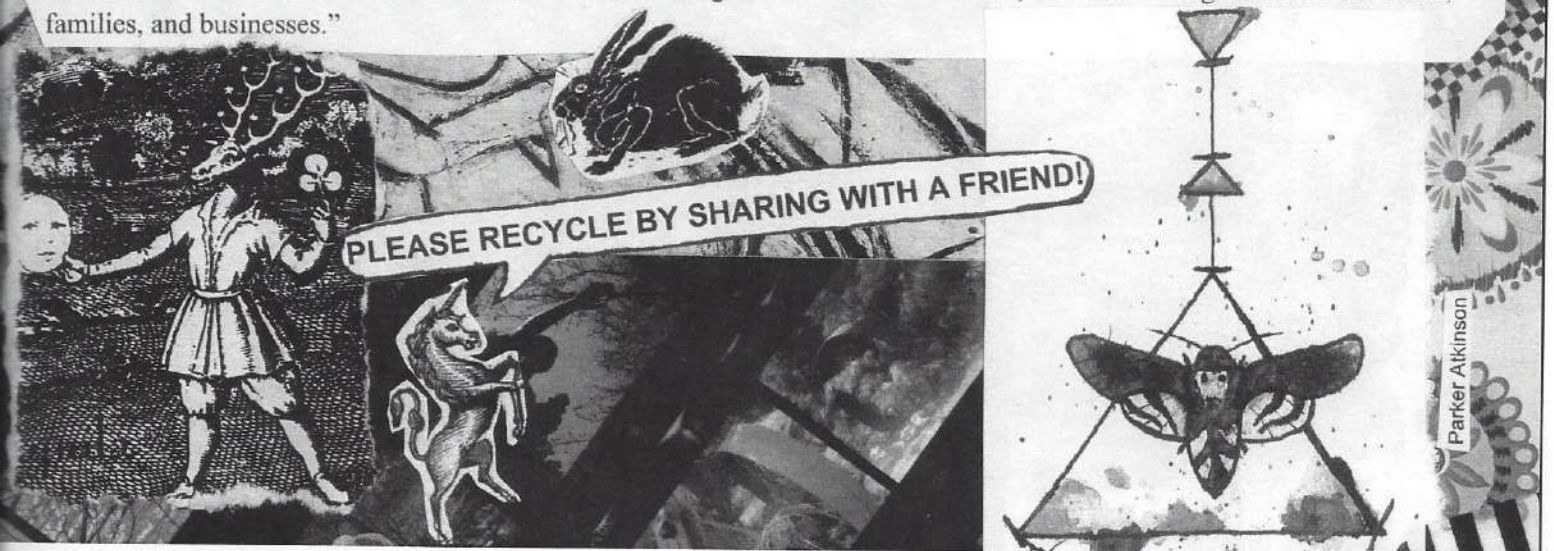
The Yup'ik Alaskan Natives live in a village on the southwestern end of Alaska, inside the Yukon Delta National Wildlife Refuge. Due to the rapid erosion of a river nearby their village and melting permafrost, the village must relocate. The melted permafrost was so terrible that a wooden boardwalk had to be made to prevent residents from sinking into the permafrost. After more than 10 years of meeting with government officials, the Yup'ik have finally been given funds from federal grants to relocate farther south to Nelson island. The Yup'ik have so far built 12 off-grid homes in their new village. Luckily resources, like seal oil, that the community has traditionally relied on should still be plentiful in their new village.

In Louisiana, one of the US states most vulnerable to rising sea levels, are the Isle de Jean Charles Band of Biloxi-Chitimacha-Choctaw. They plan to move and resettle further inland. The community is only about 60 people, and has lost roughly 98 percent of its lands since the 1950s. At the time, there were around 22,400 acres of land, and now only roughly 300 acres remain. Its members were the first recipients of federal funds to move an entire community due to climate change.

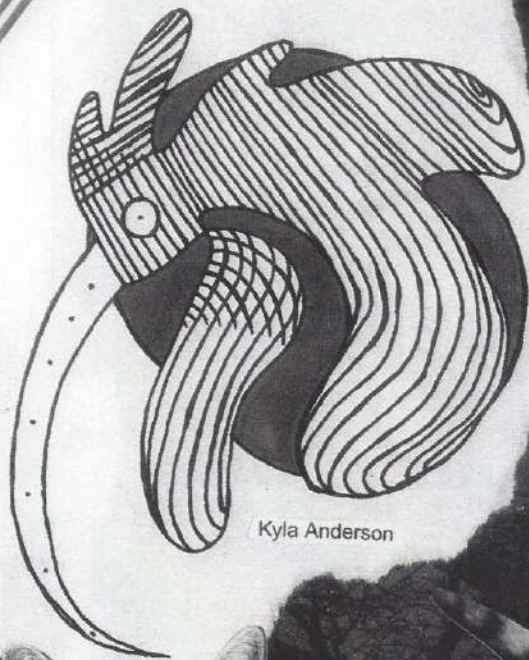
"We're going to lose all our heritage, all our culture. It's all going to be history," mourned Chief Albert Naquin of the Biloxi-Chitimacha-Choctaw Tribe.

Many Natives also inhabit areas that are sacred to them, taking part in place-based ceremonies that are very important for their community identity and well-being. So it is difficult to simply get up and move somewhere else.

"Community displacements due to climate change are about so much more than moving possessions and finding new homes," says Maxine Burkett, co-author of a recent study focusing on relocating Native communities. "They uproot entire communities and tear at the fabric of life, while threatening cohesiveness and culture, as well as doing harm to individuals, families, and businesses."



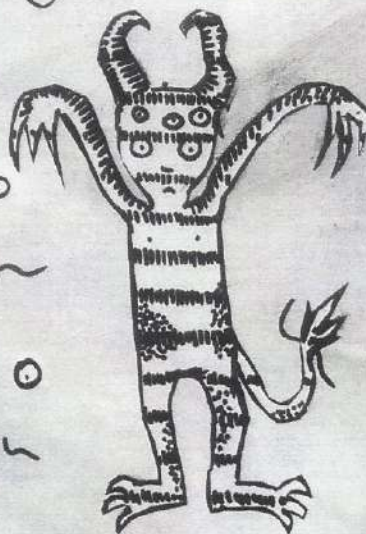




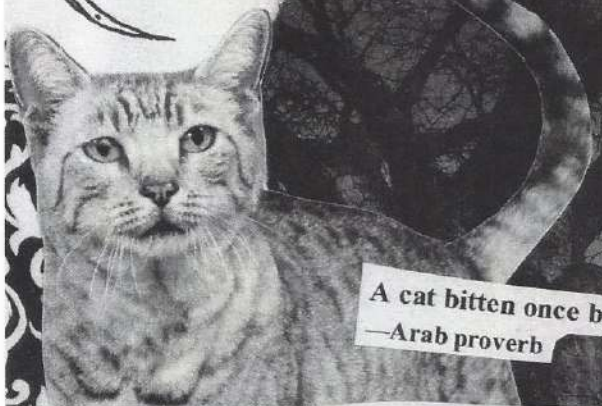
Kyla Anderson

I am not angry  
I just have  
A live swarm of bees  
Inside me.  
Caution:  
They are angry.  
Do not let them  
Sting you.

Coral Anderson



Coral Anderson

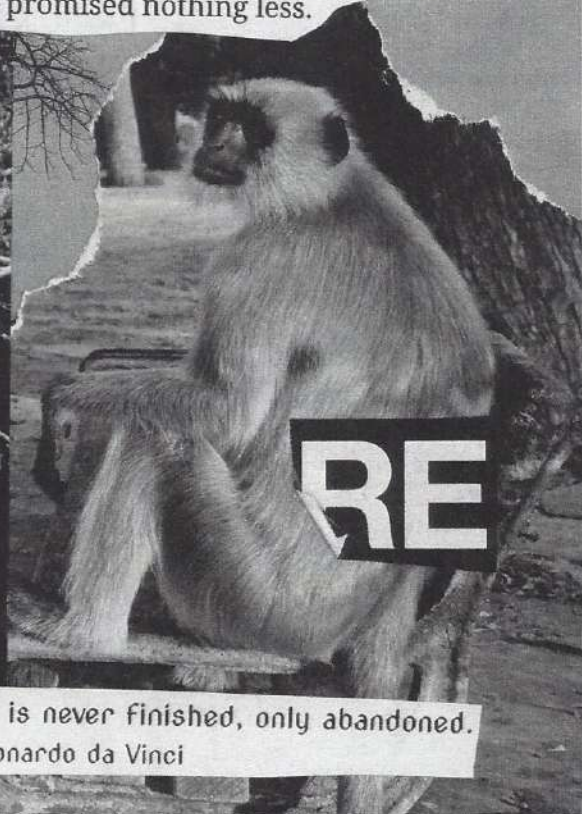


A cat bitten once by a snake dreads even rope.  
—Arab proverb

We peer into the river, waiting a half-second too long for the ripples to settle, and finally, we see. Our reflections, only slightly distorted, aren't what we expected. A bit too angled to the left, much too vague for our tastes, temporal. Uglier than what we had imagined. Your eyes search for something more than just this—but this is it. The sun rises and reminds us that we were promised nothing less.



Coral Anderson



Art is never finished, only abandoned.  
—Leonardo da Vinci





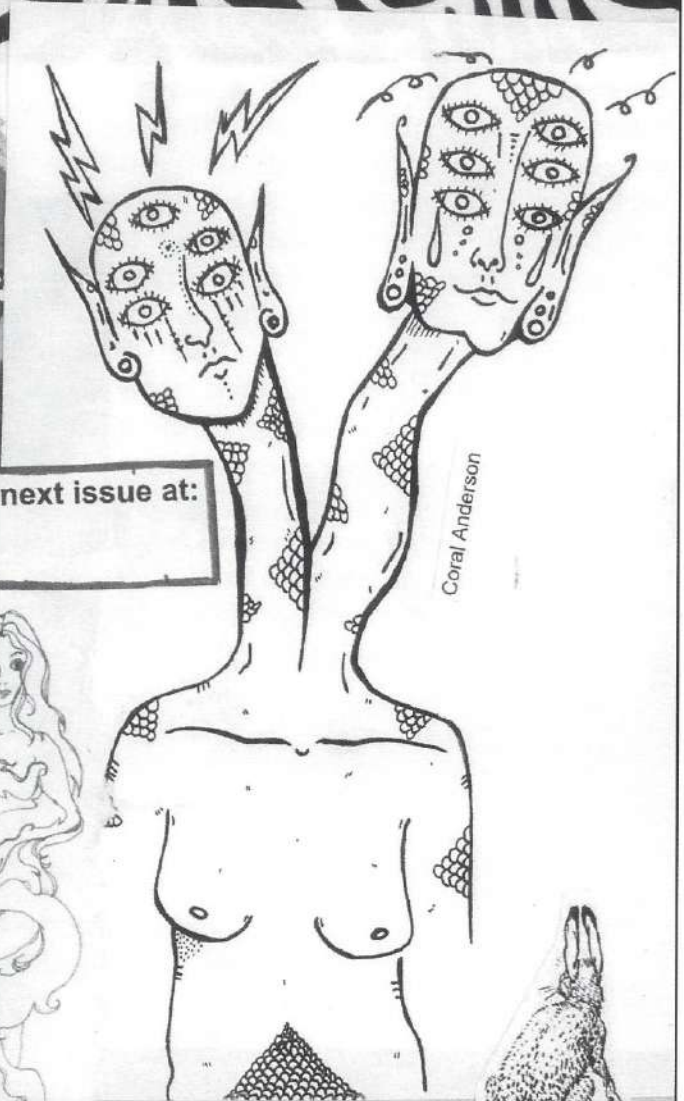
# EXPLORE

While it may seem as if those in power are acting with impunity and control all the structures of power, the status quo cannot be maintained. There are too many contradictions between fact and fiction, promises made and promises broken, the interests of those in power and the interests of regular people. Industrial society as it is currently organized and endless economic growth under capitalism are incompatible with the earth's survival.

—Jesse D. Palmer, *Slingshot*

manipulate physics

Accepting submissions for the next issue at:  
[Perceptionzine@hotmail.com](mailto:Perceptionzine@hotmail.com)



Coral Anderson



Vicki Poplin



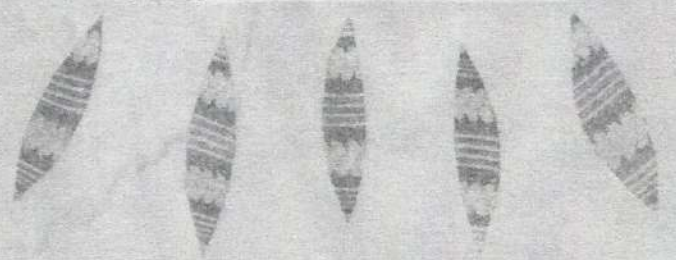
Mitch Adams

Liaizon Wakest



WILD

SELF-EXAMINATION





# MAIL THEORY



I thot of you at the market today. The groceries were heavy & bulky & coming back with 2 bags I wondered if the sidewalk was leading the discussion. I do that. Imaginary conversations with actual people. In this I've arranged to know you well. Is there a chance we have met before—how is it I can seem to retain so much after so little contact with you. What needs saying. Basically out front. Specially with long deep breaths I seem to walk deep into my incensed body, a mind I call my own entrenched in an appeal, the blaring self-evident contradicting thot. I get psychological in the 80s inwardly meeting all the crucial species of my personality. I know! That's where we've met. Inside. I tell in my head. The wind blows away enough of the chaff that the grain shakes a bare & exposed finger. I can tell you who you were. In that special jogging of dream & imagination our inaugural debut must have been lives earlier. This is a transference of actual previously spent energies. My eyes yellow & blur in an unending earthly debacle.

- mIEKAL aND

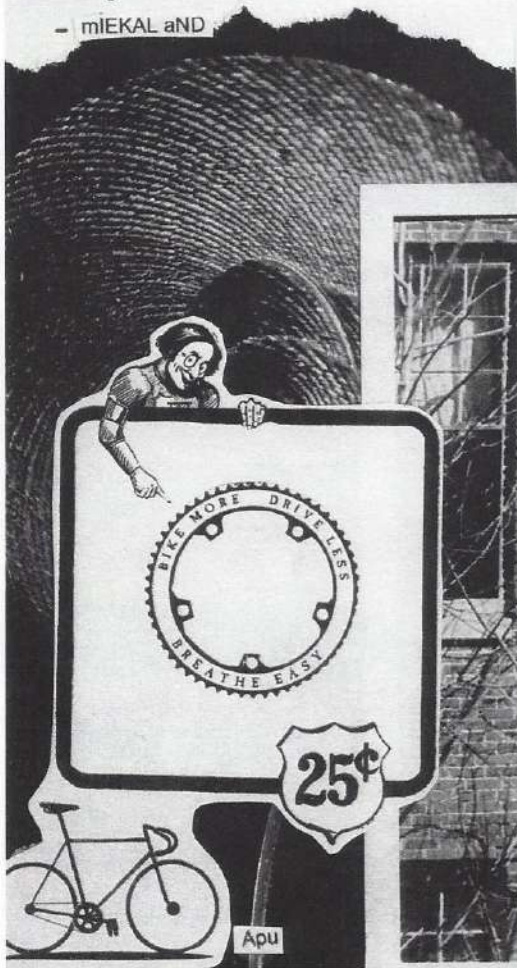


Owen Gregory



It is no measure of health to be well adjusted to a profoundly sick society.

—Jiddu Krishnamurti



Apu



Coral Anderson



You may not control all the events that happen to you,  
but you can decide not to be reduced by them.

—Maya Angelou



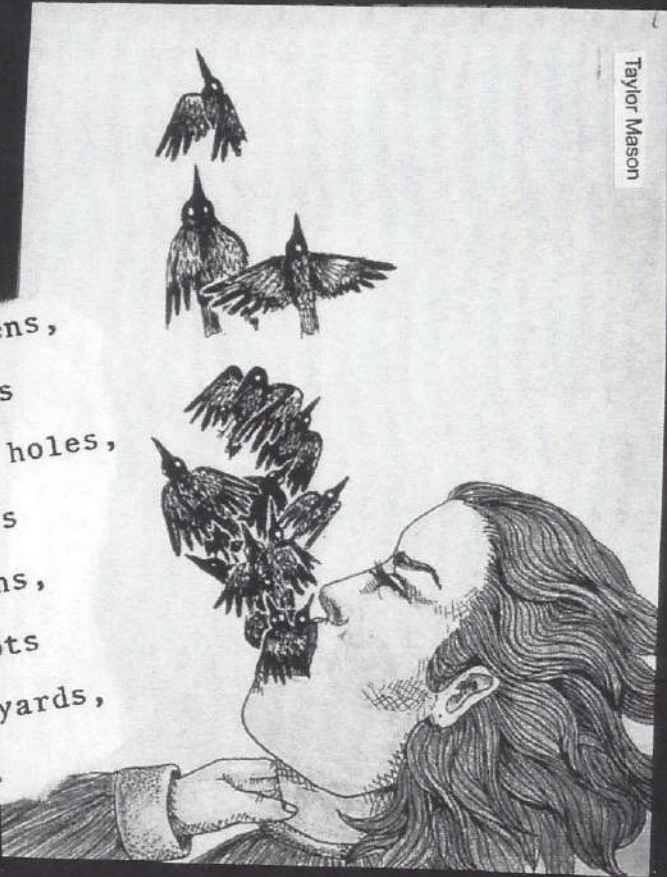
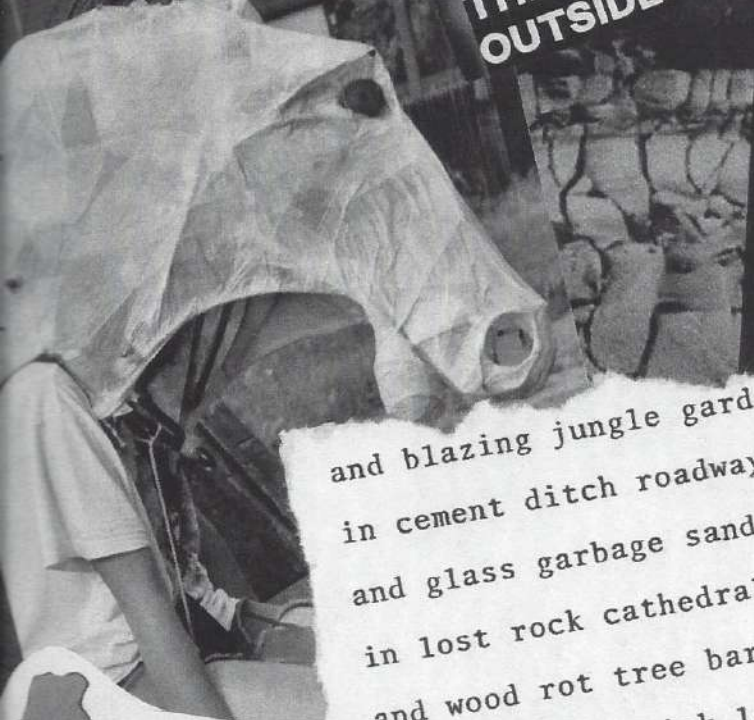
Toni H (Redshift)

31 / 12 / 15

THINKING  
OUTSIDE



Vicki Poplin



Taylor Mason

and blazing jungle gardens,  
in cement ditch roadways  
and glass garbage sand holes,  
in lost rock cathedrals  
and wood rot tree barns,  
in red crust brick lots  
and damp steel bone yards,  
there lie dead cars.

-Atma



Mitch Adams



Life without gravity is really hard.



lie motionless in a marsh  
 covered with dark material,  
 Concentrate hard on controlling  
 your power.

NO MOON, DANTE

"I have been spinning  
 for many years within  
 a turbulent image I  
 could not quite materialize,  
 broader than I dare  
 jump, ragged, inter-  
 changeable, careless,  
 important, & always  
 waiting for the kinks  
 to iron out. Knocking  
 against words & knocking  
 against images eventually  
 led to ambidexterity."

MIEKAL aND 4.87



Liaizon Wakest

I would rather die of passion than of boredom.  
 —Émile Zola



Taylor Mason

